

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 04/04/86
*
* Starting time : 0900 hours, local
*
* Site # : 0737
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

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*****
*
* Ending time : 1040 hours, local
*
* Notes : _____
*
* Highest stage : 04
*
* Evaluation : +
*
*****

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*****
*
* Actual site : KENNEDY CENTER, WASHINGTON, D.C.
*
* RV summary : (COMPLETES 54 TRAINING)
*
*
*
*****

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SG1J

14 APR 86
0700
FT. MONROE
ED.

P.L. STY

A.V. NO

005583
031078

A:

CONF BNC

005583
031077

A: 1 ARSB
ACROSS

CONF BNC.
F50CINK.

005583
031072

A: 1 ARSB
SMOOTH

B: _____

005583
031072

A: ACROSS
HAND
SMOOTH
WRASE.

B: _____

005583
031072

D: ACROSS
SMOOTH
HAND

B: HAND

005583
031072

B: ACROSS
SMOOTH
HAND

B: _____

2

005583
031072

CONF BNC

005583
031077

A: ACROSS
AIRY
SHOOT

B: _____

A: WOUND
BACK + FRONT

B: _____

ADL BNC.
BRIDES

005583
031078

A: ACROSS
ACROSS
SHOOT

B: _____

ADL BNC.
WAGON
ADL BNC
SAND DUNES.

B: WATER

SZ: LADON

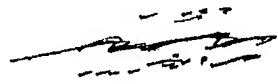
A: SHOOT

n/w INTF.

(3)

005583

031097



A: WOODS
BACK + FORTH
HAND

B: WATON

K: ITIN
WILD

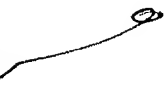
B: LAND

ALL DARK
LIKE MUD AT
BOTTOM OF
RIVER.

82: WET FEEL
LADON

005583

031072



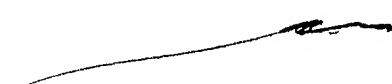
A: RISE
SHOOT
WATON

B: LAND

ALL DARK
CAUS

005583

031072



A: RISE
HAND
SHOOT

B: LAND

A: HAND
SHOOT
JACKED
IN THE.

B: LAND

ALL DARK
CITY.

(4)

KI RUC.

FEEL LIKE "RISING UP OUT OF THE-
DEEP" - COMING ASHORE FROM
UNDER WATER.

ALL RUC
LIKE NOTHING

005583
031072

A:

MISS RUC

005583
031072

A: WAVY
SMOOTH

B: WATER

A: ANGLE
HAND

B:

005583
031072

A: ACROSS
ANGLE
HAND
SMOOTH

B:

SZ: BROWN
OLD

005583
031072

A: ANGLE
HAND
NATURAL
MAN MADE
B: STRUCTURE

HEAVY
WATER
BROWN

(5)

S2: SOLID
OPEN
B14

NOT THE
"AZTEC" OR
INDIAN
FEEL.

005583
031072

A: BENCHES
AND
BENCHES
BRAND
B: STRUCTURES

S2: WHITE
ROUGH
MARBLE TASTE
PEOPLE SOUND

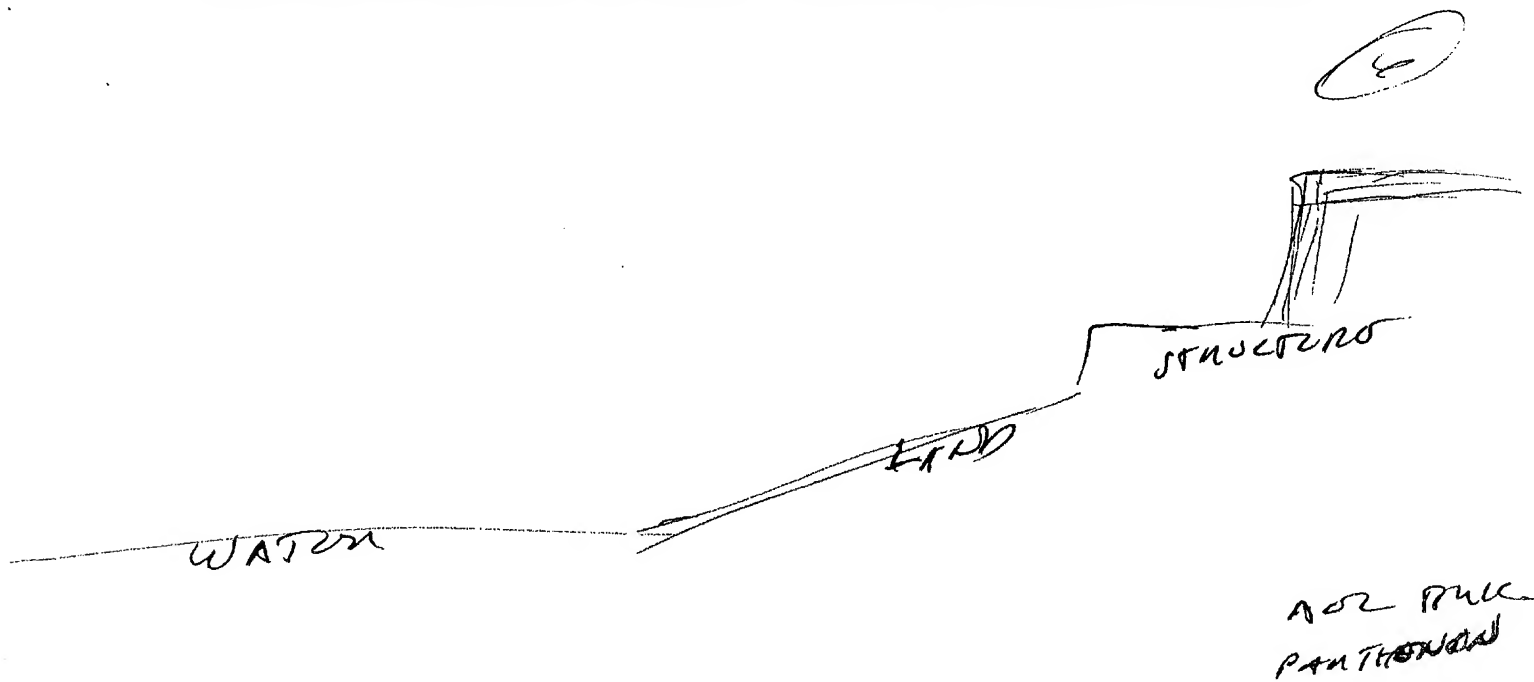
NOT THE
LIKE VOLT
DISTANT.

ROCK SMALL
FRESH AIR SMALL

WHITE
MARBLE (STONE) TASTE
ROUGH TEXTURE

LARGE
SQUARE
MASSIVE
SOLID

AL/AOL
FEELING LIKE THAT OF
STANDING ON STOPS TO
LINCOLN MONUMENT.



8 NOTE.

ROJUNG 0937

SUMMARY: SITE IS A L/W INTERFACES W/ STRUCTURE
STRUCTURE SEEMS MASSIVE, MADE OF NATURAL MATERIAL.
WHITE IN COLOR.

7

SZ: D N1 E T I AOR X/S.

STRUCTURE

WHITS
NOUGHT
HOWN
LARGES
OPOR

WARM

OFFICIAL FOR

BUNAT SMALL
MUSIC SOUNDS.

A/S

URGENT VISUAL
OF LARGES
WHITS STOKES
BLOCK.

← TALL
A+BK
IMPOSSIBLE!

MOON

GLASS

AOR PUC.
LARGES SQUARE
STONE - LIKE FIT
TOP OF STAIRS
LOADING W BLD

BLDG.

(8)

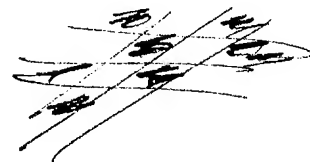
SZ: O AI ET T I BOL A/S.

A/S:
AND "SOON"
SO FAR IS
A PART OF
THE DUSKALL
STRUCTURE, OF
WHICH THE BOLD
IS THE MAJOR
PART.

BOLD.
INSIDE

COOK
DARK
ECHO SOUNDS.
POPPLES SOUNDS.

A/S
DARK + LIGHT
SQUARES



LIKE A
MARBLE FLOOR

TALL
OPEN

"Plumes"

BOL DARK,
LIKE HANGINGS,
TAPSTRIPS.

NOISE
FOOTSTEPS SOUNDS.

AI DARK.
FOOTSTEP SOUNDS
ARE OVERDAMPING -
ALMOST ANNOYING.

FLAT
WIDE
LONG
OPEN

S2: D A1 E7 T 1 A02 A/S.

DARK
COLO
"DINK" SOUND

A02 A/S.
LIKE AN
ELEVATION

A LOT OF
LOOKING UP
(ARROW 075)
LEVEL

A/S
VAGUE VISUAL
~~SEE~~ OF
OLD WOMAN
W/WALKER.

"THINKS"

A02 BULK
LIKE TRAOSTHOS.

CHROM COLOR
NOO
BLACK
HEAT
LOAK

A02 THK
LIKE BANNERS

A/S
VERTICAL
DARK & LIGHT
PATTERN

A02 RAK
LIKE ~~RAK~~
COLUMNS UP
TO PARENTS
AT CORNER

LOOSE

P50.P15

W02L-DROSS00

LOUD FOOTSTEP NOISES
~~INTER~~ JUMBLED TALK NOISE
NOISY

(18)

S2: D A7 E1 T / for A/S.

MIXED
FOOTSTEPS &
VOICES DOWN

PEOPLE

KEEP LOOKING
UPWARD

5 1/2: PEOPLE ARE
SINGULAR, ON
IN SMALL GROUPS -
NOT A COHESIVE
UNIFIED GROUP.

ADL BAK.
LIKE IN OFFICE
BLOK ENTRANCE
AT LUNCH TIME.

SEARS FEELING.
I HAVE NO WORD
FOR.

(GREEN, PAUL,
SICK, HARD,
MARBLE, FIRM,
"ROSE")

ADL BAK.
LIKE CONTEMPLATING
THE PHYSICAL WORLD
AFTER I'VE DIED
AND LEFT IT.
LIKE "IT REMAINS
AND I DON'T."
RECOGNIZING ITS
PERMANENCE.

POOR

LOOKING
INTENSE.
COOL ROSE FROM HEAT.
TO OBSERVE.
TO LEARN
TO EXPERIENCE
MEMORIAL

(11)

APPROXIMATE

FOR STICK
WITH 185 CROSSES.

FOR STICK
WITH MONITOR.

S2C.

D.

M

E

T

I

FOR

A/S.

REAR

INSIDE
LAMP

A/S
MAN HOLDING
SOUTH UP.

BROWN
DARK BROWN

FOR STICK.
ARTIFICATION OF
CONSTITUTION.

FOR STICK.
160 JIMA MON.

FOR STICK
4K5 WOOD.

CIRCULAR
ROUND
CROSS

A/S.

AT CHURCH AUTHOR.

(12)

SZ: D. A1 E7 T 1 A02 A/S.

FROM THE TOP OF
THE BLDG SOUTH SHOULD
BE VISIBLE

A: ROUND
AND
B: STRUCTURE

SZ: D A1 E7 T 1 A02 A/S.
BLDG

WH 875

ALL BULK.
DOMS OF
CAPITAL BLDG
FLAG POLE.

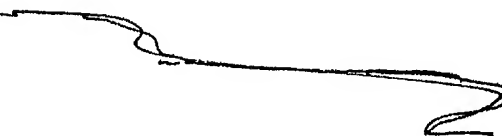
WINDS

WARM
NOISY
POPPING SOUNDS
TRAFFIC "

ALL BULK.
CAPITAL DOMS.

13

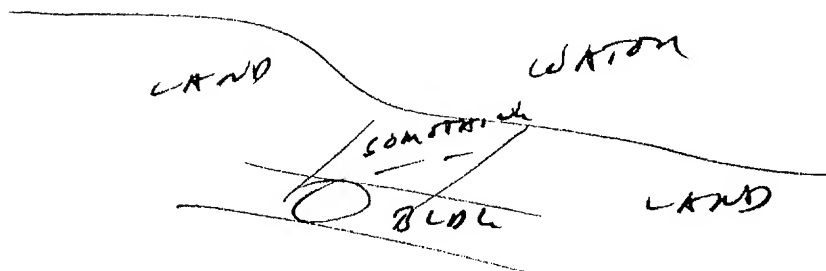
FROM 1000 FT HEIGHT
BLOCK SHOULD BE VISIBLE



A: CONSID
INSTR.
SOUND
B - WATER

A: STAMP
MATERIAL
B: BULLE.

BLOCK IS NOT CLOSE TO
WATER



NIGHTTIME

SZ D AF1 F1 T I HOR A/S.

NOISE
BRIGHT
BUSY
MUSIC SOUND

HOL PHIL.
OPERA HOUSE/
THEATRE.

(14)

S2: 0 AT ET T 1 FOR A/S.
PEOPLE

WELL-DRESSED
NOT LOOKING
UP OR DOWN
AROUND.

WALKING & TALKING
HOLDING SATE.

(MUSIC / HX FORWARD)

MUSIC SOUND
MUFFLED SOUNDS

EMPTY

NOT BULK
LIKE LOBBY OF
THEATRE DURING
PERFORMANCE.

ORANGE
LSD CORON

SUMMARY: SITE IS A BLDG. NORTH WATON. METROPOLITAN
FEB. PEOPLE IN BLDG DURING DAY AND WELL-DRESSED
+ SEEM TO BE THERE TO OBSERVE THE PLACE. PEOPLE IN
BLDG AT NIGHT SEEM TO BE THERE FOR A PURPOSE, DON'T
SEEM TO CARE SO MUCH ABOUT THE BLDG. PEOPLE IN EVENING
SEEM WELL DRESSED.
BLDG HAS LARGE W/ WHAT LOOKS
ALSO IS NOISE W/ TALK & ECHOING
FOOTSTEPS.

S2: D M E T E / H O L A/S.

MUSIC ~~XXXXXXXXXX~~

LOW
(EVENING)

LOUD
GRAPHIC

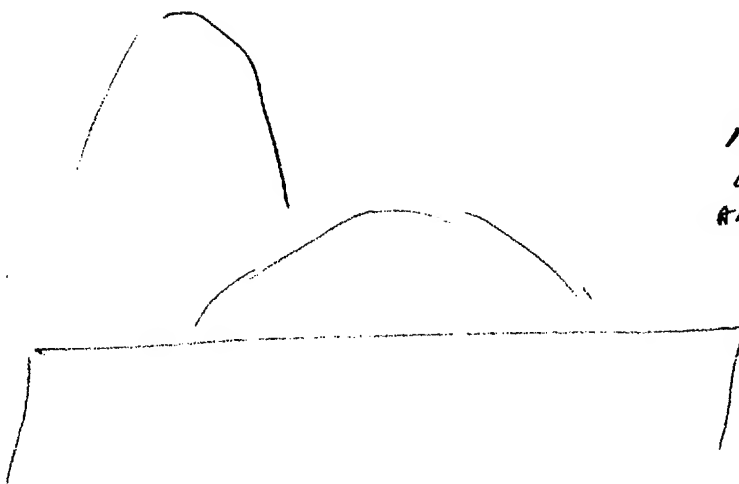
ACR BAK
LIKE ORCHESTRA
TUNING UP.

(1 HR FORWARD)
MUFFLED
LOW NOTES
BASS NOTES.

ACR BAK
RICH SOUNDS.

1/2 mile high &
1/2 mile north
BLDG SHOULD BE VISIBLE

SK



ACR BAK
OPEN AIR
AMPLIFICATION.

16

HAS MUSIC SOUNDS WHICH CHANGE IN NATURE
ACCORDING TO TIME OF DAY. DID NOT NOTICE
MUSIC VERY MUCH DURING DAYTIME, BUT STRONG
IN EVENING + NIGHT.

SEEMS TO BE AN OPEN HOUSE / STRIPTEASE
HALL / ETC.

~~It is not a bar.~~

I would guess it's in D.C.

From 1 mile away
CITY SHOULD BE VISIBLE

AOL

I THINK CITY IS CHICAGO.

Site 737

Kennedy Center For The Performing Arts

A National cultural center situated along the Potomac river, the Kennedy Center was completed in 1971 and was created as a result of the National Cultural Center Act of 1958. which mandated that a performing arts center be built to serve the nation as well as Washington DC.

Roger L. Stevens, chairman of the board of the center had the struggle to raise private funds and then to elicit matching funds from Congress for a total of 70 million dollars. In 1964 Congress dedicated the center as the sole official memorial to the late John F. Kennedy.

The center houses four theaters: an opera house, a concert hall, the Eisenhower Theater and the Terrace Theater. The building is 630 feet in length with an exterior of white Carrara marble, a gift from Italy in memory of JFK. The interior of the center and surrounding park display gifts of art and commissioned works of many nations. The Kennedy Center presents theater, dance, music and opera performed by leading artists from throughout the country and around the world. It also offers a wide array of free performances and public service programs.